

## Examples of 20 *Gospel Songs* with **2 - 5 - 1** chord progression - Part 1

This is the music sheet in relation to our Youtube video on our channel. Find the examples of the first 10 songs in this file. Follow the video instructions and listen to the audio samples of the songs to get familiar with the chord progressions. You can find our special 2-5-1 exercises on our website to improve your piano playing and learn how to modulate within major and minor keys. You can find the song breakdowns on our website.

1. **“Count your blessings”** - Kanye West and Sunday service choir  
Eb major

Musical notation for the first example, "Count your blessings" by Kanye West and Sunday service choir, in Eb major. The notation shows a 2-5-1 chord progression in 4/4 time. The chords are D half dim, G<sup>7</sup>aug, and C<sup>9</sup>m. The bass line shows the root notes: 2, 5, 1.

2. **“Love Theory”** – Kirk Franklin – Db major

Musical notation for the second example, "Love Theory" by Kirk Franklin, in Db major. The notation shows a 2-5-1 chord progression in 4/4 time. The chords are G<sup>7/9</sup>maj, Chalf dim, F<sup>7</sup>aug, B<sup>9</sup>m, A<sup>9</sup>m, D<sup>9</sup>, and G<sup>7/9</sup>maj. The bass line shows the root notes: 2, 5, 1, 2, 5, 1.

3. "I Got That" – Anthony Brown – Eb major

Musical notation for "I Got That" by Anthony Brown in Eb major. The piece is in 4/4 time. The notation shows three measures of piano accompaniment. Above the first measure is the chord  $D^{half\ dim}$ , above the second is  $G^{aug7}$ , and above the third is  $Cm^9$ . Below the bass staff, the fingerings are indicated as 2, 5, and 1 for the three measures respectively.

4. "I Pray We'll Be Ready" – Chicago Mass Choir – F major

Musical notation for "I Pray We'll Be Ready" by Chicago Mass Choir in F major. The piece is in 9/8 time. The notation shows three measures of piano accompaniment. Above the first measure is the chord  $G^7$ , above the second is  $C$ , and above the third is  $C^7$  and  $F$ . Below the bass staff, the fingerings are indicated as 2, 5, and 1 for the three measures respectively.

5. "F.A.V.O.R" – Kirk Franklin – C major

Musical notation for "F.A.V.O.R" by Kirk Franklin in C major. The piece is in 4/4 time. The notation shows three measures of piano accompaniment. Above the first measure is the chord  $B^{half\ dim}$ , above the second is  $E^{aug7}$ , and above the third is  $Am^9$ . Below the bass staff, the fingerings are indicated as 2, 5, and 1 for the three measures respectively.

6. "Psalm 42" – Tory Kelly – Eb major

Chords: Cm<sup>9</sup>, F<sup>13</sup>, B<sup>b</sup>m<sup>9</sup>, E<sup>b</sup>1<sup>3</sup>, A<sup>b</sup>maj<sup>7/9</sup>

Fingerings: 2, 5, 1(2), 5, 1

7. "I Love Him" – Renee Spearman – G# minor

Chords: A#<sup>11</sup>, D#<sup>9</sup>, G#m

Fingerings: 2, 5, 1

8. "OK" – Kirk Franklin – Bb major

Chords: Fm<sup>9</sup>, B<sup>b</sup>9, E<sup>b</sup>maj<sup>7/9</sup>

Fingerings: 2, 5, 1

9. “Jesus Promised” – Chicago Mass Choir – Db major

Chord progression:  $F_m^9$   $B^{\flat 9/b13}$   $E^{\flat m 9}$   $A^{\flat 9/13}$   $D^{\flat}$

Bass line patterns: 2, 5, 1(2), 5, 2

10. “No Weapon” – Fred Hammond – Ab major

Chord progression:  $F_m^{9/11}$   $B^{\flat 9/\#11}$   $E^{\flat m 9}$   $A^{\flat 9}$   $D^{\flat 7}$

Bass line patterns: 2, 5, 1(2), 5, 1

Practice Tips

When you learn the chord progression as patterns you can try playing with the original songs. You can be creative and use the patterns within other songs you are familiar with. Enjoy !